

Jun Iwamoto
Selected works











The View, 2024, Oil on canvas, 200 x 150 cm



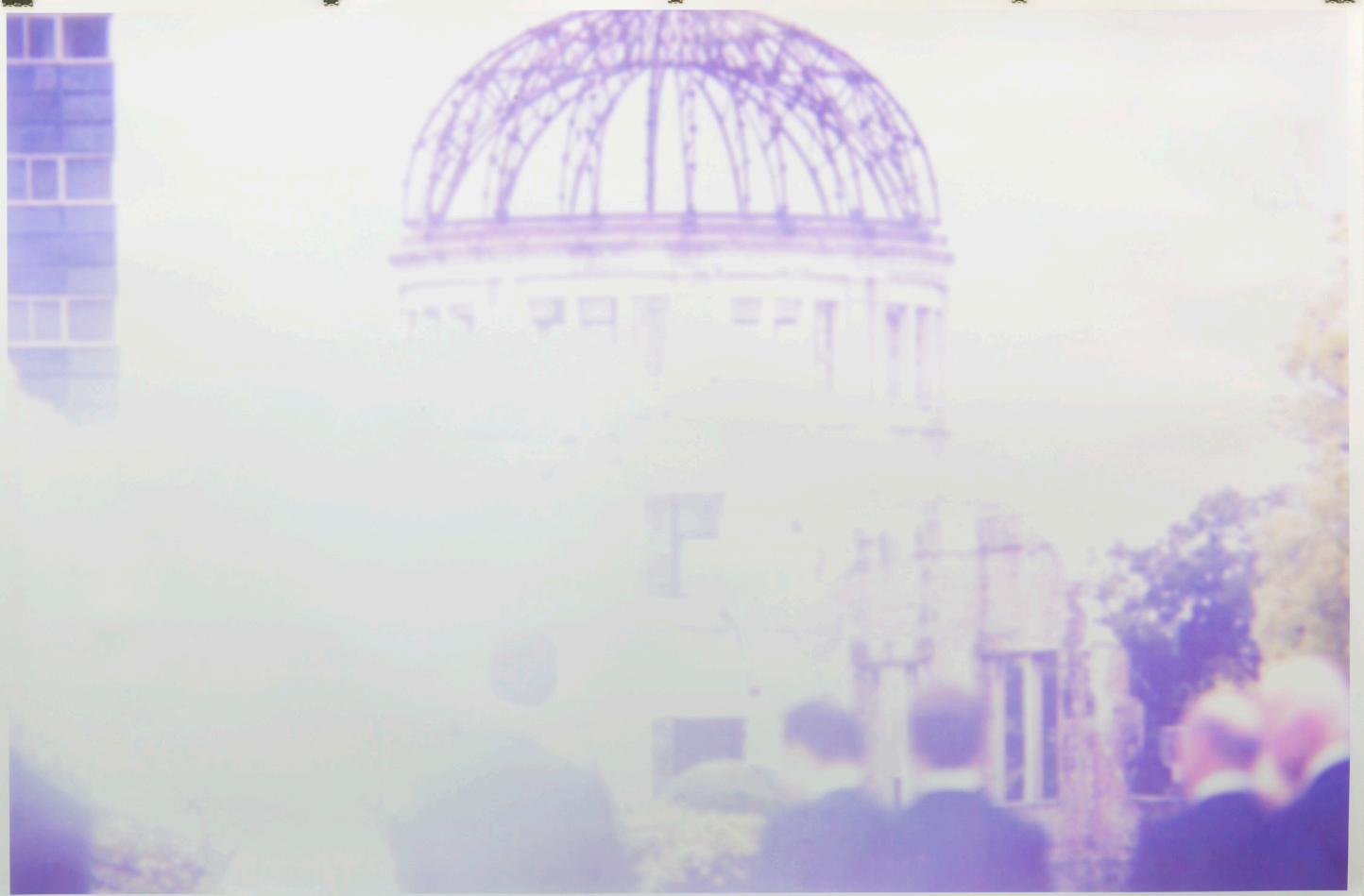
In Silence 3, 2024, Chromogenic print, 180 x 120 cm



In Silence 2, 2024, Chromogenic print, 180 x 120 cm



In Silence, 2024, Chromogenic print, 180 x 120 cm



The View, 2024, Chromogenic print, 180 x 120 cm



Steps, 2024, Chromogenic print, 180 x 120 cm



Group, 2024, Chromogenic print, 180 x 120 cm



Fuel, 2023, Oil on canvas, 40 x 30 cm



Epistemological pluralism, 2023, Oil on canvas, 40 x 30 cm



The Hydrogen Explosion, 2022, Oil on canvas, 40 x 29 cm



11-03-2011, 2022, Oil on canvas, 40 x 29 cm



Izanagi and Izanami Creating the Japanese Island, 2022, Oil on canvas, 200 x 150 cm



Biomorphic Echo, 2021, Oil and wax on canvas, 200 x 145 cm



DESIRE FOR
MEANING



↑
MEANINGLESSNESS
OF EXISTENCE



A generation for whom time
has always come ready-cut
into digital micro-slices.
Cyberspatial capital operates
by addicting its users.

How should we
confront the
absurd?

1. Suicide
2. Distraction
3. Denial
4. Be an actor
5. Be an artist
6. Get political
7. Acceptance

VLADIMIR:
We'll hang ourselves
tomorrow. (Pause.)
Unless Godot
comes.

ESTRAGON:
And if he comes?

VLADIMIR:
We'll be saved.





DESIRE FOR
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↓
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MEANINGLESSNESS
OF EXISTENCE

f Like
p
in
YouTube
Instagram
Snapchat
f
vimeo
skype
t

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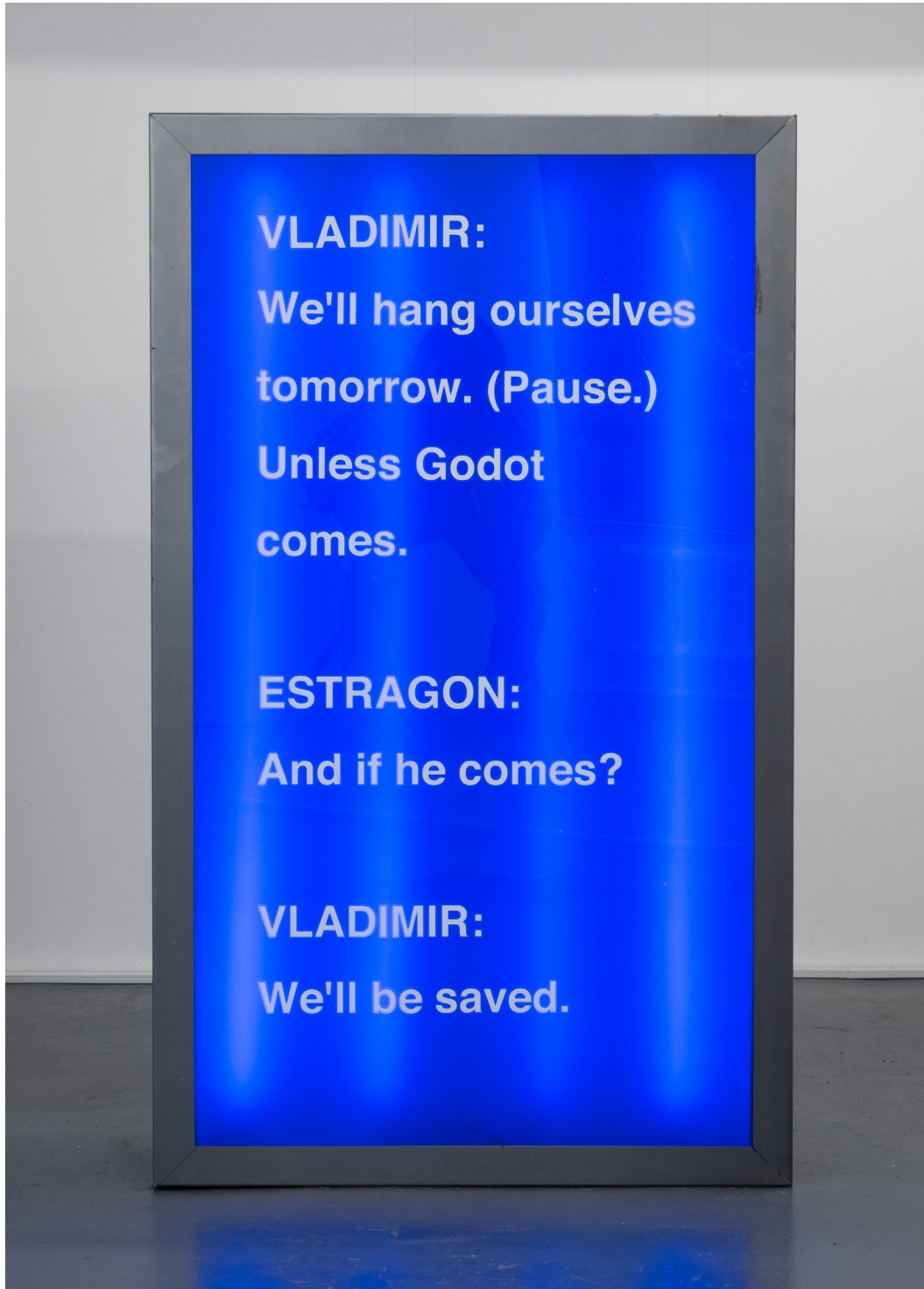
Desire for Meaning → ← Meaninglessness of Existence, 2019, Steel, LED light, vinyl text, perspex, mdf, 160cm x 100cm x 30cm



Contemporary Addiction, 2019, Steel, LED light, vinyl text, perspex, mdf, 160cm x 100cm x 30cm



How Should We Confront the Absurd?, 2019, Steel, LED light, vinyl, text, perspex, mdf, 160cm x 100cm x 30cm



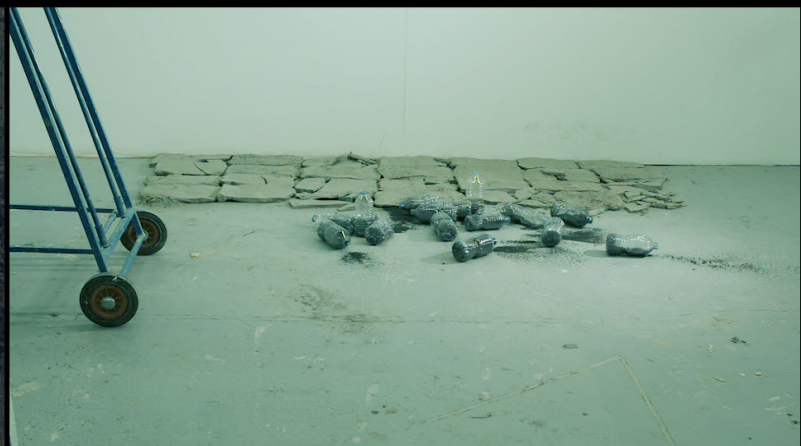




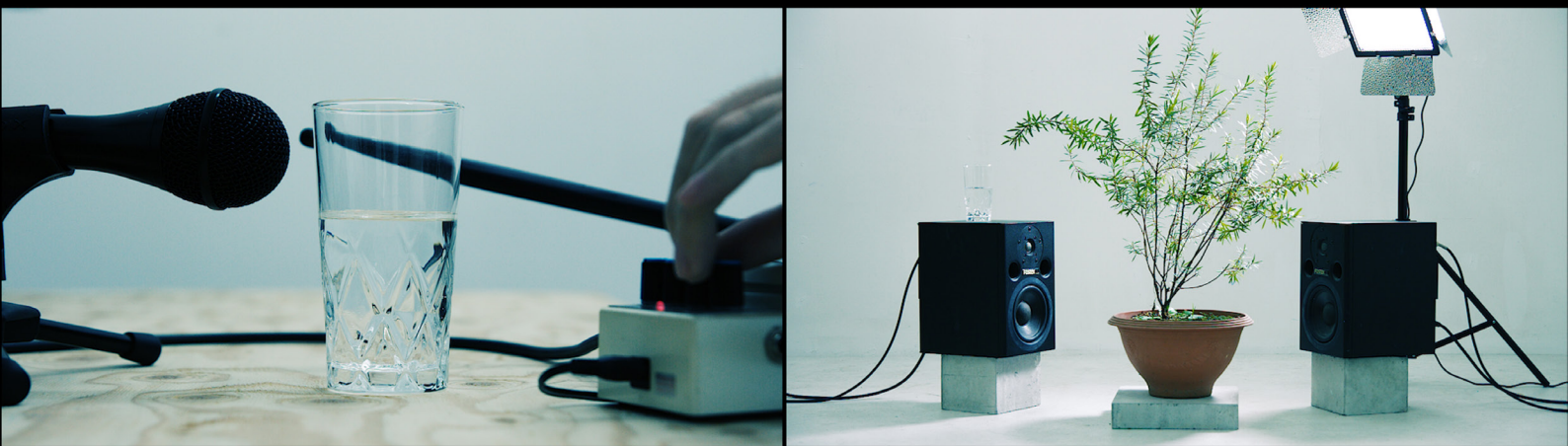
Backstop, 2019, LED moving message display, Steel, Net, Vinyl print, 150 cm x 90 cm x 20 cm, Link: <https://vimeo.com/417413021>

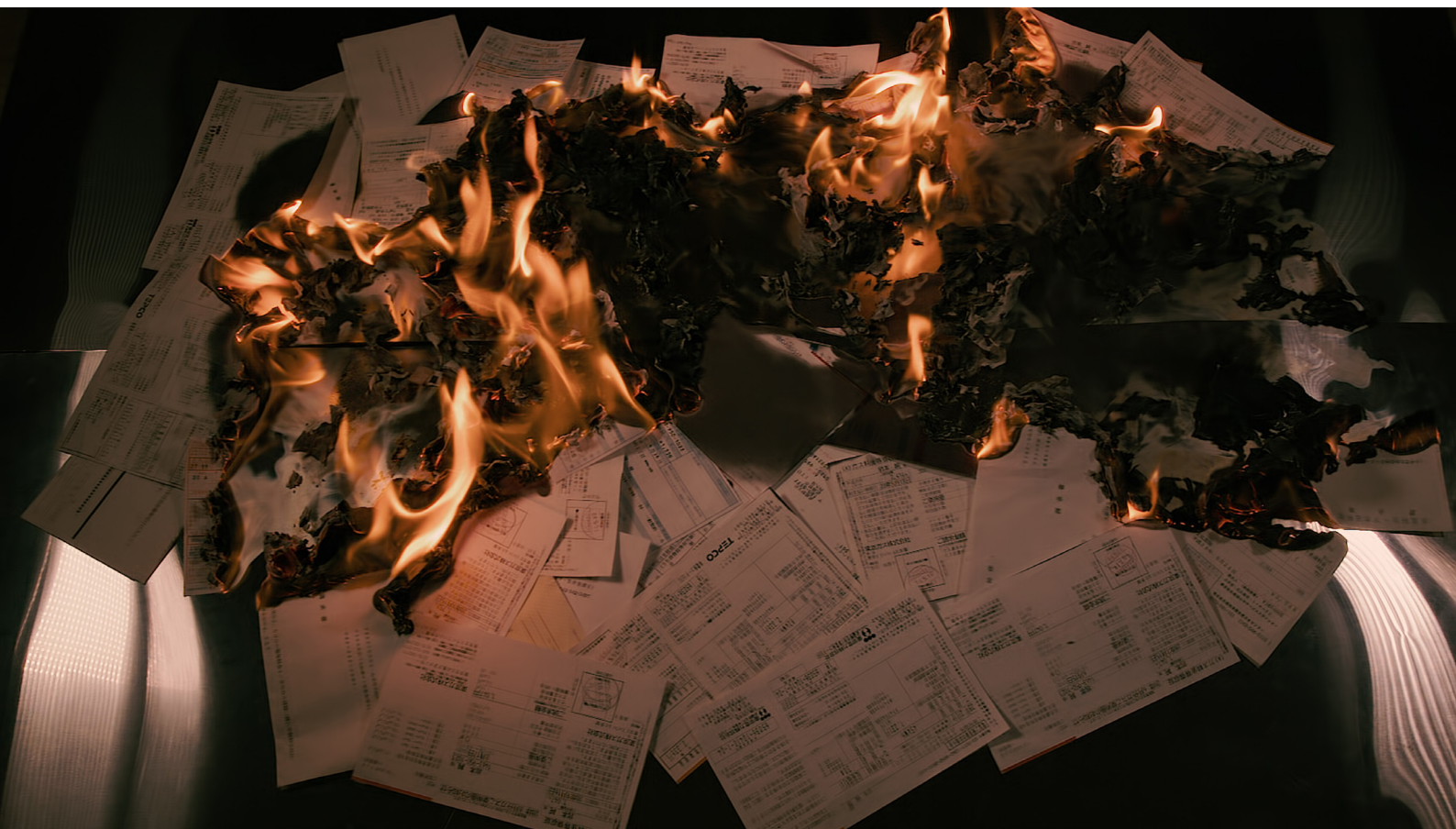


Site/Non-Site, 2018, Video, sound, mixed media, Dimension variable









Burning a Year's Worth of Utility Bills, 2017, Video with sound, Video duration: 3min.51sec., Dimension variable

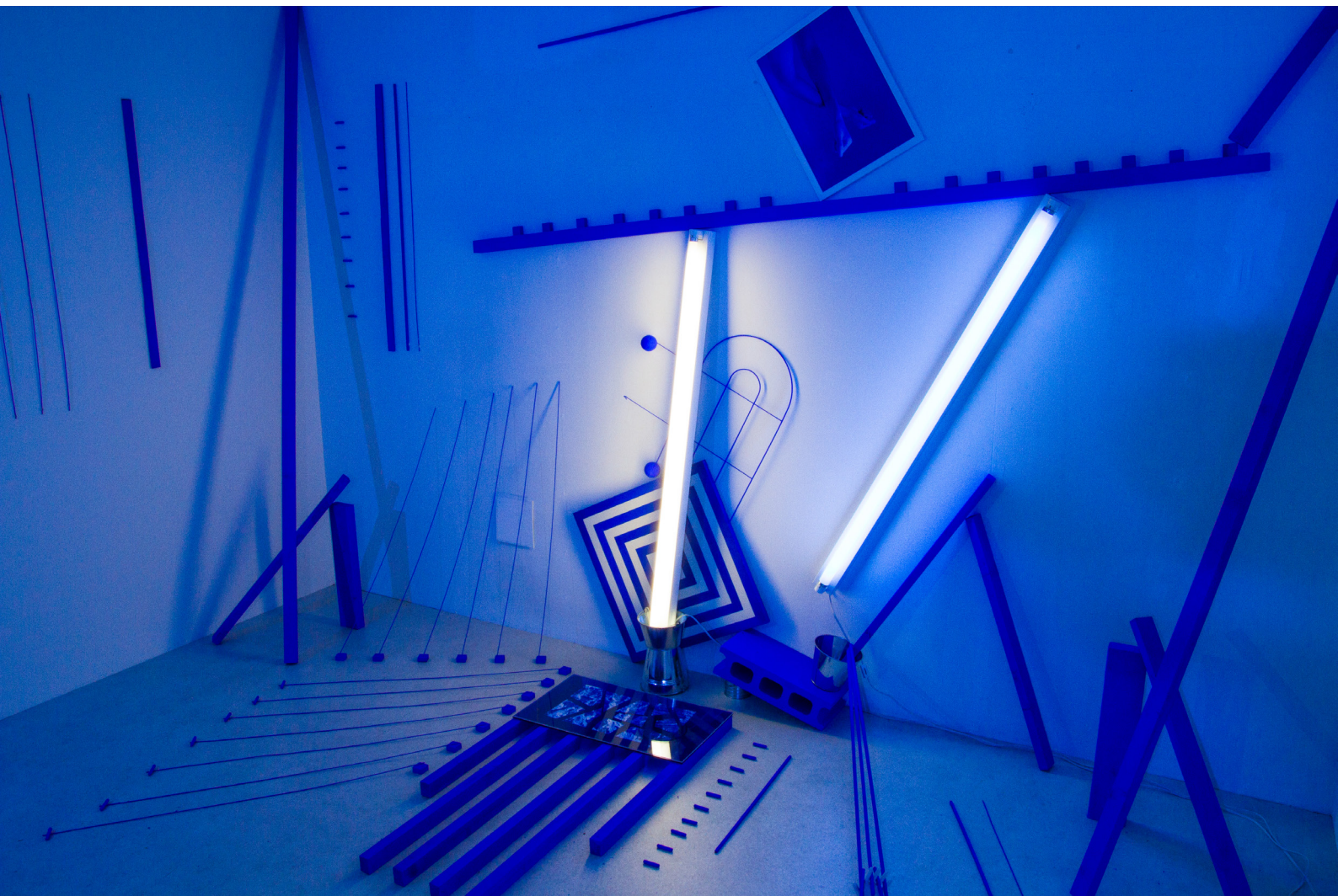


Blue Structure, 2016

Two channel video and mixed media installation

Fluorescent lights, 2 LED lights, Lee filters, 2 DVDs, 2 DVD players, LCD monitor, LCD projector, sound, wood, c-print, acrylic sheet, stainless steel, styrofoam, acrylic paint

Dimension variable





Blue Structure, 2016, Video with sound, Duration: 1min.35sec., Dimension variable, Link: <https://vimeo.com/198922158>



Manipulating the Leaning Tower of Pot, 2016

Two channel video and mixed media installation

2 DVDs, 2 DVD players, 2 LCD monitors, foliage plant, plant pot, iron, steel, styrofoam, acrylic paint

Installation size: Dimension variable, Sculpture size: approximately 45 x 45 x 192 cm, Video duration: 1min.10sec., looped



Manipulating the Leaning Tower of Pot, 2016, Video with sound, Duration: 1min.10sec., Dimension variable